



Lexicon Omega

Here is a really great tool for those people who have the need for an external microphone Pre. I was recently involved in a situation where I needed to do some on the spot voice over recording, and edit some sound effects for a show. All I had with me was a notebook computer and the Lexicon Omega and I thought, "Perfect timing to try out this new product".

This USB based external pre comes with its own external power supply and connects via USB 2.0 port. It has 4 Line inputs, 2 microphone inputs, SPDIF in and out, and MIDI in and out. Of course it has the normal drivers for Windows, MAC, and ASIO drivers to interface with other Recording software. The whole install process is easy, and went perfectly. The Omega features Cubase LE editing software...a wonderful thing. Since I was already a Nuendo user I was at home with the software. In the Cubase LE Software you can find the entire Steinberg factory plug in's library that I was familiar with. Another plus is the Lexicon reverb plug in called Pantheon. It has a virtual remote controller, with lots of control parameters, and the huge wonderful low end verb that Lexicon is known for. One interesting feature is the assignable USB routing. This makes it so you can assign the 1-4 inputs or microphone inputs in pairs to the USB buss in use with the software. It also had a local monitor out with volume control. I prefer this greatly over a virtual control which is in some software layouts. Depending on the speed of your computer / hard drive will ultimately determine the latency of this device. Overall I am very pleased with this microphone pre. The software is rock solid, and works with no crash issues, clicks or pops. It sounds great and has a lot to offer for the portable / desktop recording market.

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